CANTERBURY MASTERS FIGURE SKATING CLUB 2025 CLUB CHAMPS & OPEN INVITATION This event is sanctioned by the NZIFSA

Venue: Alpine Ice Sports Centre, 495 Brougham Street, Christchurch

Date:Saturday 8 November 4:40 – 7:00pm and Sunday 9 November 8:00am–1:15pmPractice session: Friday 7 November 6:00-7:00pm (cost and details to be advised)

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Special Requirements:

- All skaters must be a member of an NZIFSA affiliated club and must be eligible persons as per NZIFSA Rule 103 and meet the requirements of NZIFSA Rule 202.
- Professional skaters (i.e. coaches) may only compete in grades Silver & above.
- Age of participants as at 1 July 2025.
- Competitors may compete in a maximum of 3 events plus Synchro Team/Synchro Skills and/or Creative Performance.
- Where skaters have both a short and free program there will be no separate draw, competitors will skate in reverse order to their places in the preceding segment of the competition.

Awards: Will be presented for 1st, 2nd & 3rd places in each event at the conclusion of the competition

<u>Judging:</u> The International Judging System (IJS) will be used for all NZIFSA grades, Family Dance and Copper & Pewter Interpretive, Solo and Partner Dance events. For all other events (Stroking, Freeskate Moves/ Elements, Synchro Skills, Creative Performance) placings will be determined by majority of the judges marks.

Entry Fees per person:

- \$30 for first stroking, singles, pairs or dance event*
- \$20 for each extra stroking, singles, pairs or dance event*
- \$20 for synchro events or creative performance

* Skaters competing in Advanced Novice and up Singles or Pairs, or Juvenile and up Ice Dance, pay an additional \$20.

Closing Date for Entries: Sunday 19 October 2025. No late entries will be accepted.

Entries are to be completed using the online entry form:

https://www.cognitoforms.com/CanterburyMastersFigureSkatingClub/_2025CMFSCChampsEntryForm

For Synchronized Skating Teams / Skills and Creative Performance the Team Manager must also complete the separate form with the names of all team members and email this to <u>imking678@gmail.com</u>.

Payment: Please pay by direct credit to CMFSC. Account name Canterbury Masters Figure Skating Club Incorporated, account number 02 1235 0018998-00. Please note your name and "Champs" in the reference section.

PLANNED PROGRAM CONTENT FORM

All competitors in Free Skating, Rhythm Dance, Free Dance, Synchronized skating must also submit for each program their planned program content (PPC) information. For pairs, dance and synchronized skating only one form needs to be completed per team. PPC not required for Interpretive Grades. Competitors must complete either the electronic form on the NZIFSA website or submit the PPC Form with their on-line entry. Changed PPC sheets must be handed in to the Accreditation desk at the time of registration for the information of the Technical Panel. Entries will not be accepted without a completed PPC, either hard copy or electronic.

MUSIC DETAILS

Music details need to be entered online by close of entries at

https://www.cognitoforms.com/NewZealandlceFigureSkatingAssociation/_2025MusicDetails.

For pairs, dance and synchronized skating only one entry for music details needs to be completed per team. For each piece of music you use you will need to record the following information

| | | Name of Music: | Publishers / record label: | |
|---------------------------|--|---------------------|----------------------------|--|
| Cut 1 Recording Artist(s) | | Recording Artist(s) | Duration of Cut 1: | |
| | | Composer(s): | Vocal / Non-vocal | |

MUSIC FILES

Music is to be sent via email to <u>cmfscmusic@gmail.com</u> in **MP3** format. Files **MUST** be saved with competitor's full name and grade SP / FS / INT eg: "Jane Smith Bronze Women II FS" by closing date of entries (19 October 2025). If you have any questions about this, please contact Jeanette King at <u>jmking678@gmail.com</u>

CMFSC reserves the right to recommend a change of entry grade where applicable – i.e. skater holds medal tests signifying entry into another grade.

ADULT GRADES

ADULT AGE GROUPS

Minimum Age 18 years as at 1 July 2025 – no maximum age limit.

Bronze, Silver, Gold and Elite grades are divided up as per NZIFSA Rules & Regulations for Freeskate, Interpretive Pairs, Solo Dance and Dance events i.e. Young Adults = 18 - 27 years, I = 28-37, II = 38-47, III = 48-57, IV = 58-67, V = 68 plus. Once entries have been received, we will confirm age groupings for all other events.

ADULT STROKING PROGRAM

Not required to have passed any medal tests, however skaters holding tests must skate Pewter level or higher.

<u>Stroking</u> - Several skaters may be on the ice at the same time

All perimeter stroking will be performed in an anticlockwise direction around the rink

| Zinc (1st timers) | Forward Perimeter Stroking – 1 circuit of rink with crossovers at each end |
|-------------------|---|
| | |
| | Forward Inside Edges - 1/2 length of rink |
| Copper | Forward Stroking 1 circuit around rink perimeter with crossovers at each end. |
| | Backward Stroking 1 circuit around rink perimeter with crossovers at each end. |
| | Forward Outside Edges – full length of rink |
| Pewter | Forward Russian Stroking 1 circuit around rink perimeter with crossovers at each end. |
| | Backward Russian Stroking 1 circuit around rink perimeter with crossovers at each end. |
| | Forward Power 3 turns (Left or Right Foot) – $\frac{1}{2}$ length of rink |
| Bronze | Five Step Mohawk Sequence – 1 length of rink |
| | Alternating Forward Inside Three-Turns – across the rink |
| | Alternating Backward Crossovers to Backward Outside Edges – 1 length of rink |
| | Forward Power 3 turns – $\frac{1}{2}$ length of rink on each foot |
| Silver | Forward Outside – Back Inside Three -Turns in the Field - 1/2 length of rink on each foot |
| | Forward and Backward Free Skate Cross Strokes – 1/2 length of each |
| | Eight step Mohawk - two sequences in each direction. Performed as a figure eight |
| | Backward Power Three-Turns - three to five per circle in a figure eight pattern |
| Gold | Forward Outside Double 3 turns – 1 length |
| | Backward Inside Double 3 turns – 1 length |
| | Backward Power Circle – choice of direction |
| | Inside Slide Chasse Pattern – 1 length |

ADULT INTERPRETIVE, FREESKATING & PAIRS FREESKATING PROGRAMS

All programs to be skated to music. Vocal music is permitted. No props are permitted.

ADULT INTERPRETIVE

The Interpretive programs will be judged only on the basis of the Component Marks. The program should consist of skating moves selected for their value to enhance the skater's interpretation of the music rather than for their technical difficulty. Skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills. Interpretive grades will not be divided by gender.

Copper, Pewter, Bronze & Silver 1 min 30 secs +/- 10 secs. Gold 2 min 10 secs maximum.

| Copper Interpretive (1 st timers) | Pewter Interpretive | Bronze Interpretive | Silver Interpretive | Gold Interpretive |
|---|---|------------------------------|----------------------------|-----------------------------|
| To Include Maximum 2 Jumps & 2 Spins | To Include Maximum 2 Jumps & 2 Spins | As per NZIFSA Rule 226.6 | As per NZIFSA Rule 226.6 | As per NZIFSA Rule 226.6 |
| Adult Interpretive Pairs (open) | | 1 min 30 secs +/- 10 secs | To Include Maximi Spins | um 2 Jumps & 2 |

BRONZE, SILVER, GOLD & ELITE FREESKATING Requirements as per NZIFSA Rule 226.5

| Bronze Freeskating | 1 min 40 secs +/- 10 secs | |
|--------------------|----------------------------|--|
| Silver Freeskating | 2 mins +/- 10 secs | |
| Gold Freeskating | 2 mins 50 secs +/- 10 secs | |
| Elite Freeskating | 3 mins +/- 10 secs | |

FREESKATE MOVES / ELEMENTS

Using $\frac{1}{2}$ the rink and skated to general background music.

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|----------------|--|--|--|--|--|
| Zinc Freeskate | a 1 min Four Elements selected from the following: | | | | |
| Moves/Elements | maximum | 1 x Turn Element – i.e. 2 foot Turn, 3 turn, Mohawk | | | |
| | | • 1 x Jump Element – i.e. 2 Foot Jump, Side Hop, Bunny hop, Waltz Jump | | | |
| | | 1 x Spin Element - i.e. 2 Foot, 1 Foot, Pivot 2 revs | | | |
| | | 1 x Moves Element – i.e. Spiral, Drag, Spread Eagle, Lunge | | | |
| | | Moves/Elements should be linked together with simple steps, i.e. chasses, | | | |
| | | progressives, x cuts, inside and outside edges etc | | | |

ADULT PAIRS FREESKATING

Requirements as per NZIFSA Rule 227.4

| Bronze | Silver | Gold | Elite |
|--------------------|-----------------------|----------------------------|----------------------------|
| 2 mins +/- 10 secs | 2 mins 20 secs +/- 10 | 2 mins 40 secs +/- 10 secs | 3 mins 30 secs +/- 10 secs |
| | secs | | |

ADULT SOLO DANCE & PARTNER PATTERN DANCE

Dance Grades will be offered if sufficient officials are available, if not a refund will be offered.

All dance teams may consist of two skaters of any gender.

One person may partner up to two persons but may only receive one award.

Where a partnership spans different age groups the age of the youngest skater will be applicable.

| | Solo Dance | | Partner Pattern Dance | |
|----------------------|-----------------|--------------|-----------------------|-------------------|
| Copper | Dutch Waltz | | Dutch Waltz | |
| Pewter | Tango Canasta | | Tango Canasta | |
| Bronze (as / NZIFSA) | Willow Waltz | Tango Fiesta | Willow Waltz | Tango Fiesta |
| Silver (as / NZIFSA) | European Waltz | Tango | American Waltz | Tango |
| Gold (as / NZIFSA) | Starlight Waltz | Quickstep | Westminster Waltz | Silver Samba |
| Elite (as / NZIFSA) | | | Austrian Waltz | Cha Cha Congelado |

ADULT FREE DANCE (PARNTER DANCE)

Requirements as per NZIFSA Rule 228.4

| | Bronze | Silver | Gold | Elite |
|------------|-----------------------|-----------------------|--------------------|--------------------|
| Free Dance | 1 mins 50 secs +/- 10 | 2 mins 30 secs +/- 10 | 3 mins +/- 10 secs | 3 mins +/- 10 secs |
| | secs | secs | | |

FAMILY PARTNER DANCE - OPEN GRADE

Partnership to consist of: Father/Daughter, Grandfather/granddaughter, Brother/Sister, Mother/Son, Grandmother/grandson, or Husband/Wife/Partners or any combination of family members.

Family Partner Dance Dutch Waltz

SYNCHRONIZED SKILLS & SYNCHRONIZED TEAMS

Mixed Age and Adult Synchro events will be offered if sufficient officials are available. A full refund or the opportunity to do a Synchro Skills event will be offered if sufficient officials aren't available for NZIFSA grades.

| Synchro Skills 17 & under | Synchro Skills Adults 18+ | Mixed Age Synchro Teams – No age limit | Adult Synchro Teams 18+ |
|------------------------------|------------------------------|---|----------------------------|
| 8-16 Team Members | 8-16 Team Members | 8-16 Team Members | 8-16 Team Members |
| Up to 2 mins | Up to 3 min 10 secs | 3 min +/- 10 secs | 3 min +/- 10 secs |
| Skated to music | Skated to music | Skated to Music | Skated to music |
| No Test Requirements | No Test Requirements | As per NZIFSA Rule 604.2 | As per NZIFSA Rule 604.2 |
| 17yrs & under | Adults 18yrs & over | No Age limit | Adults 18yrs & over |

CREATIVE PERFORMANCE

Teams of 4 – 20 Skaters - Duration: A maximum of 3 minutes

Skaters may perform in a group of four but not more than 20 skaters.

Props and vocal music are permitted. Costumes should enhance the feeling created by the performance and reflect the meaning of the story or theme. No bobby-pins, feathers, or anything else that may fall to the ice and be hazardous to the skaters are allowed.

MINI MASTERS & FUTURE MASTERS GRADES

YOUTH INTERPRETIVE 12 – 17 YEARS

Requirements as per NZIFSA Rule 226.4

Youth Interpretive is divided into four divisions based on skill level: Bronze, Silver, Gold and Elite. Competitors must have reached the age of 12 years but not reached the age of 18 years before the 1st of July 2025. Interpretive grades will not be divided by gender.

| Grade | NZIFSA test level | Program Duration |
|--------|-----------------------------|---------------------------|
| Bronze | No test or Elementary | 1 min 30 secs +/- 10 secs |
| Silver | Preliminary or Inter Bronze | 1 min 30 secs +/- 10 secs |
| Gold | Bronze or Inter Silver | 2 min +/- 10 secs |
| Elite | Silver and above | 2 min +/- 10 secs |

MINI MASTERS & FUTURE MASTERS SINGLES

Requirements as per NZIFSA Grades. All programs to be skated to music:

| Grade | Short Program | Freeskating Program |
|---------------------|---------------------------|---------------------------------|
| KiwiSkate | | Up to 1 min 40 secs |
| Pre-Elementary | | Up to 1 min 30 secs +/- 10 secs |
| Elementary | | Up to 1 min 30 secs +/- 10 secs |
| Juvenile | | 2 mins +/- 10 secs |
| Basic Novice | | 2 mins 30 secs +/- 10 secs |
| Intermediate Novice | | 3 mins +/- 10 secs |
| Advanced Novice | 2 mins 20 sec +/- 10 secs | 3 mins +/- 10 secs |
| Junior | 2 mins 40 sec +/- 10 secs | 3 mins 30 sec +/- 10 secs |
| Senior | 2 mins 40 sec +/- 10 secs | 4 mins +/- 10 secs |

MINI MASTERS & FUTURE MASTERS PAIRS

Requirements as per NZIFSA Grades. All programs to be skated to music:

| Grade | Short Program | Freeskating Program |
|-----------------|---------------------------|----------------------------|
| Elementary | | Up to 2 mins |
| Juvenile | | 2 mins 15 secs +/- 10 secs |
| Pre Novice | | 2 mins 30 secs +/- 10 secs |
| Basic Novice | | 3 mins +/- 10 secs |
| Advanced Novice | 2 mins 20 sec +/- 10 secs | 3 mins +/- 10 secs |
| Junior | 2 mins 40 sec +/- 10 secs | 3 mins 30 sec +/- 10 secs |
| Senior | 2 mins 40 sec +/- 10 secs | 4 mins +/- 10 secs |

MINI MASTERS & FUTURE MASTERS PARTNER DANCE Requirements as per NZIFSA Grades.

| Pre-Elementary | Rhythm Blues | Dutch Waltz |
|---------------------|---|--------------|
| Elementary | Rhythm Blues | Tango Fiesta |
| Juvenile | Tango Fiesta & Willow Waltz | Free Dance |
| Basic Novice | Willow Waltz & Tango Canasta * | Free Dance |
| Intermediate Novice | European Waltz & Tango * | Free Dance |
| Advanced Novice | Starlight Waltz & Quickstep | Free Dance |
| Junior | Rhythm (Rhumba & Quickstep to 90's music) | Free Dance |
| Senior | Rhythm (PSt to any 90's dance style) | Free Dance |

* Two dances drawn in controlled setting from the three dances listed in ISU Communication 2700